

LEC 300: Materials and Their Influence

Practical knowledge of light and color, with color studies and charts

Meets: Wednesdays (see start date schedule for specific date)

Time: 12:30-2pm

Length of Course: 10 weeks

Instructor: Timothy Rees

Course Description: Materials associated with oil painting, as well as their proper use to ensure the painting's long life, is covered in this lecture course. Topics will range from brushes (types, construction, care of, etc.), to pigments (sources, characteristics, stability), to oil (types, uses, etc.) and more. By the end of this course, students will have a commanding knowledge of the tools of the trade. The books referenced for this course is the *Artist Materials Handbook* by Ralph Mayer and *The Painter's Handbook* by Mark Gottsegen

