

CPC 202: Figure Painting 1

Quick Pose and Block Ins

Meets: Fridays (see schedule for start date)

Time: 9am-12pm

Length of Course: 10 weeks

Instructor: Timothy Rees



Course Description: This class allows the student many opportunities to practice the simplification of the human figure, and develop a strong ability to block in a painting for longer poses. Most work done in this class will be alla prima (completed in that class period). Students will begin by executing block ins in closed grisaille to prepare for glazing, progressing to open grisaille to prepare for tiling, and ending the course with full color block ins demonstrating clean color and accurate simplification. The work done in this course will prepare the student for long pose figure painting in the third term.