

CPC 101: Intro to Painting with Master Copies

Open grisaille, closed grisaille, and limited palette painting via master copies

Meets: Wednesdays (see start date schedule for specific date)

Time: 9am-12pm

Length of Course: 10 weeks

Instructor: Timothy Rees

Course Description: This class introduces the student to the medium of oil paint using master copies as the subject. Students will learn the difference between, and how to produce, open grisaille, closed grisaille, and color paintings. By copying master paintings, students will further their study of technique and composition, this time focusing on using color and paint application to do so.

