

CDC 301: Portrait Drawing

Practical methods for drawing and composing the portrait

Meets: Tuesdays (see start date schedule for specific date)

Time: 6:30pm – 9:30pm

Length of Course: 10 weeks

Instructor: Timothy Rees



Course Description: This class explores in more detail the human portrait, revisiting related compositional ideas discussed in LEC 100, and utilizing methods to approach it. Building on the skills and knowledge acquired in the first two quarters, students will learn to render all the features of the face to pleasingly draw a head, working in both quick and long pose.