

## ***CDC 102: Master Copies and Composition:***

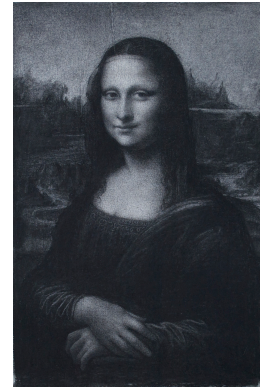
**Practical use of design learned through analyzing and copying masters.**

Meets: Thursdays (see start date schedule for specific date)

Time: 9:30am - 12:30pm

Length of Course: 10 weeks

Instructor: Timothy Rees



***Course Description:*** Technique is best learned by observing skillfully executed examples. This class familiarizes students with master works and allows them to cultivate drawing skills by copying those works in charcoal. Students should begin to take note of good design while they continue to develop the process learned in CDC 101. Beginning with quick studies of master paintings to understand their compositional structures, the students then practice their use of the charcoal medium on longer drawing copies of master paintings.